

AMPERSAND PROPOSAL FORM

PART 1: YOUR WORK

Please note: We want you to be specific about the type of space that would be appropriate for your work i.e. is your work a book, do you need wall space, hanging space or projection / digital. We understand the work might not be fully formed as of yet, but in order to start mapping out the floor-plan and designing the space, we need a rough idea of the form your work might take (film, 2D, 3D, publication, workshop).

1. Your name: Amanda O'Farrell and Bonnie Wilson

2. Please give a brief description of the work you intend to exhibit.

The installation will be a 'extract' taken from a personal room. It will be a desk (or similar space) with other items on it, with the main element being an ipad/ tablet with a facebook profile on that audience members can explore. We want it to be a controlled, interactive space.

3. Please give a brief description of the materials, processes and physical nature of the work i.e. bookwork, film, large prints, screen prints etc. State whether it involves sound, light, projection, requires mains electricity etc. Hanging requirements, or shelving.

We are unsure whether to use a desk, or if a display structure (as you have proposed) is more appropriate. This will be dependent on space.

We will need internet access and access to mains electricity for one charger cable.

4. Please state how many images or artefacts?

Unknown amount of artefacts, but they will all fit within a desk area. We would prefer if we could have space around all of the desk area so visitors are able to walk around and/or surround it. Plus this could allow us to put 'layout markers' on the floor.

DEADLINE FOR PROPOSAL: MONDAY 20TH FEB

PART 2: TECHNICAL REQUIREMENTS

Note: if you have to tick any of the following, please supply additional information in the right hand column.

Is/does the work?	√	Brief outline	Estates/HSE recommendations
Heavy or Large?	√	a freestanding desk, with surrounding space for visitors to stand – perhaps like one of the display structures you've drawn up plans to? Dependent on how much space is available	
Electrically powered by mains 240v? (Read Procedure HS019 Electrical Safety)	√	One power socket for one charger, connected to a tablet	
Screen / computer / projection	√	Tablet/ ipad	
Require low light conditions?			
Involve plants or fungus (or the possibility of this, for example rotten wood)?			
Likely to cause obstruction?			
Involve hazardous material? (e.g. sharp, combustible materials).			
Unstable or unsafe to leave unattended.			
Other. Please specify			

PROPOSED PLAN FOR DISPLAY STRUCTURES



As a heads-up to you all, this is the current proposed plan for how your work will be displayed. The exhibition areas is made up of two floors; a downstairs office space and an upstairs small hall. Lighting upstairs is limited to free-standing lights.

3D work would be shown either free standing (size dependant), or on the given spaces on the hung structures.

2D work would be either hung along the alcoves of the upstairs area, or be pinned to the wedges on the hung structures.

Publications would be displayed on the shelved wedges on the hung structures.
Films would be shown on a group showreel to be projected in the downstairs space, or displayed on the hung structures on Tablets.

DOVE STREET STUDIOS

